

## Curriculum Vitae (C. V. )

- 1) **Name** : Dr. Ajay Keraba Chougule  
2) **Date of Birth** : 02/07/1985  
3) **Cast** : Hindu- Maratha  
4) **Marital Status** : Married  
5) **Residential Address** : Plot No.17, Layout No. 1, Baba Jarag  
Nagar, Kolhapur  
Mobile : 9823114267  
Email ID – [chouguleak@gmail.com](mailto:chouguleak@gmail.com)
- 6) **Designation** : Assistant Professor  
Shripatrao Chougule Arts Science  
College, Malwadi-Kotoli,  
Tal. Panhala, Dist. Kolhapur
- 7) **Educational Qualification** :

| <b>Sr. No.</b> | <b>Degree</b> | <b>Year of Passing</b> | <b>Board/ University</b> | <b>Marks/ Class/ Obtained</b>  |
|----------------|---------------|------------------------|--------------------------|--|
| 1              | B.A.          | 2006                   | Shivaji University       | 52.39%   |
| 2              | M.A.          | 2008                   | Shivaji University       | 55.00%   |
| 3              | Ph.D.         | 2013                   | Shivaji University       | Thesis Entitle<br>Robertson Davie's<br>Novels : An<br>Archetypal Study |

**8) Experience :**

| Sr.No. | Position       | Institute  | Years             |
|--------|----------------|--|-------------------|
| 1      | Asst.Professor | Shipatrao Chougule Arts and Science College, Malwadi-Kotoli, Tal. Panhala, Dist. Kolhapur. | 2009 To Till Date |

**9) Conference Attended / Paper Presented :**

| Sr.No. | Title  | Place   | Level         |
|--------|--|---|---------------|
| 1      | Participated in a Two Day National Seminar In English On “English For Doing Research” 27 <sup>th</sup> & 28 <sup>th</sup> Aug 2010   | Sharadchandra Pawar Mahavidyalaya Lonad, Dist-Satara      | National      |
| 2      | Managerial Effectiveness Through Communication 7 <sup>th</sup> & 8 <sup>th</sup> Feb 2011  | D.R.K. College Of Commerce, Kolhapur                      | State         |
| 3      | Understanding Research   | Rajarshi Chhatrapati Shahu College, Kolhapur              | Regional      |
| 4      | Dynamics Of Shifting Paradigm: Readings in Postcolonial Literatures in English. 6 <sup>th</sup> & 7 <sup>th</sup> March 2012. Presented a paper entitled “The Rebel Angels : As a Campus Novel “ | Shivaji University Kolhapur                               | National      |
| 5      | Robertson Davies’s Fifth Business: An Archetypal Study. 10 <sup>th</sup> & 12 <sup>th</sup> Dec 2012   | Institute Of Advanced Studies In English                  | International |
| 6      | Genre Fiction by British And Marathi Women Novelists: 18,19Jan.2013  | D.R Mane Mhavidyalaya Kagal                               | National      |
| 7      | Syllabus Design: Theory and Practice ,08,09 Feb. 2013  | D.B.J College Chiplun                                     | National      |
| 8      | English Language, Literature, Criticism and Cultural Studies, 13 <sup>th</sup> and 14 <sup>th</sup> July 2013  | Shri Sant Damaji Mahavidyalaya Solapur.                   | National      |
| 9      | International Seminar on South Asian Literature and Culture 6 and 7 <sup>th</sup> September 2013. Paper Definitions of Diaspora. In the context of South Asian Societies.                        | Higher Education and Research Society. Nerul, Navi Mumbai | International |
| 10     | Literary Representation of   | Vivekanand  | National      |

|    |   |  |               |
|----|---|--|---------------|
|    | Social, Political and Economic changes in the Novels of 1980s to 2010: A Reassessment, 27 <sup>th</sup> and 28 <sup>th</sup> September 2013.<br><b>Paper</b> – Representation of Identical crisis in Henry James’s Ambassador | College, Kolhapur.                                       |               |
| 11 | Subaltern Studies :Past and Present on 25 <sup>th</sup> and 26 <sup>th</sup> Feb.2014   | Shivaji University, Kolhapur                             | National      |
| 12 | Turn of the Century Emergent Century: Themes and Subjectivity (1990-2010) 11 <sup>th</sup> and 12 <sup>th</sup> Sept.2010   | T.K Kolekar Arts and Commerce College Nesari             | National      |
| 13 | Gender Studies: Emergence Issues in Global Perspectives. 23 <sup>rd</sup> and 24 <sup>th</sup> Jan.2015. Presented paper Exploration of Female Identity through Myths in The Rebel Angels.                                    | Shivaji University ,Kolhapur                             | National      |
| 14 | Relevance of Shakespeare in the Present Times, 05 <sup>th</sup> Feb. 2016   | Mahavir Mahavidyalaya, Kolhapur                          | National      |
| 15 | Literature and Globalization , 16 <sup>th</sup> and 17 <sup>th</sup> March 2018   | Mumbai University ,Mumbai                                | International |
| 16 | Indian Democracy And Its Challenges 19 <sup>th</sup> Oct. 2018  | Shripatrao Chougule Arts and Sci.College Malwadi -Kotoli | National      |

**10) Papers Published:**

| <b>Sr. No.</b> | <b>Title</b>                            | <b>Journal</b>       | <b>Year</b> |
|----------------|---|----------------------|-------------|
| 1              | The Rebel Angles :<br>As a Campus Novel | Explorer Val – XXXIX | Summer 2012 |
| 2              | Phases of Post<br>colonialism           | Thematic Val – 1     | August 2012 |

**11) Other Responsibilities/ Activities:**

- a) Member: Dnyanganga Shikshan Prasarak Mandal Malwadi – Kotoli,  
Tal.Panhala, Dist. Kolhapur.
- b) Member of L.M.C. (Member of Management)
- c) Member of the college U.G.C. Planning Committee – 11<sup>th</sup> Plan.
- d) Member of the college U.G.C. Planning Committee – 12<sup>th</sup> Plan.
- e) Member of the college – IQAC (NAAC)

**12) Worked – Committees:**

- a) Cultural Activities
- b) Admission Committee
- c) IQAC
- d) Library Committee
- e) College U.G.C. Planning Committee.

**13) Skills Achieved:**

- a) Knowledge of Information Communication and Technology.
- b) Human Resource Development.

